



Built for Sunday. Trusted Every Day.

Pixitmedia for House of Worship | Solution Brief



Collaboration

Support live ingest and mixed creative tools, Premiere, Resolve, Pro Tools, on shared storage.



Orchestration

Automated tiering from NVMe to object or cloud, keeping active sermons instantly accessible



Orchestration

Open APIs and standard protocols integrate with production switchers, MAM systems, and streaming platforms.

Worship Production Now Runs Like Broadcast

Modern houses of worship now operate at broadcast scale. Sermons become live streams, podcasts, and social clips, while member data and creative assets share the same infrastructure under tight ministry budgets.

- **Sunday is non-negotiable.** Conventional platforms degrade under simultaneous live ingest and playback during services.
- **Mixed workflows collide.** Live capture, multi-app editing, and archive each demand different storage profiles, creating fragility and cost.
- **Budgets and lean teams.** Ministry dollars and small technical staff cannot absorb over-provisioned storage or complex administration.



A Unified Platform for Worship Production

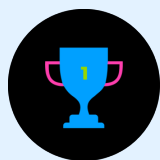
Pixitmedia delivers an integrated platform purpose-built for media and entertainment, packaged for the footprint and economics of worship. One architecture spans live streaming, post, archive, and discovery.

Outcome: Infrastructure That Serves the Mission

Pixitmedia delivers broadcast-grade reliability without broadcast-grade complexity or cost. The same platform trusted by the world's leading national and international broadcasters now serves worship environments at the right scale and price.

- **Reliable Sunday operations.** Performance is guaranteed up to 99% capacity, with simultaneous live ingest and playback.
- **Creative freedom across applications.** Editorial, audio, and color teams work on shared assets in their preferred tools.
- **Security built in.** Audit trails, access controls, and Active Directory integration protect member data and creative assets.
- **Predictable TCO and lean operations.** Right-sized configurations and policy automation eliminate forklift upgrades and manual data movement.
- **Sermon archives become an asset.** Access years of content regardless of its location for republishing, social media, and outreach opportunities.

Why Pixitmedia for House of Worship?



Proven at broadcast scale, with references from Sky UK, Fox Sports, and Red Bee Media.



Right-sized economics with small footprint deployments built for ministry budgets.



Open architecture, no data lock-in, no forced upgrades, no surprise renewals.



Automated by design so lean teams stay focused on the mission, not the infrastructure.

Pixitmedia by DataCore

Pixitmedia by DataCore is a leading provider of intelligent content and metadata management solutions for the media and entertainment industry. Our multi-tier technology combines high-performance access, storage, and archiving with powerful orchestration and AI tools to simplify workflows. Built on an open architecture, Pixitmedia enables seamless collaboration while keeping assets searchable, protected, and available when they're needed. Learn more at pixitmedia.com

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